



FRIENDS OF THE LONG SHOP MUSEUM

AUTUMN 2012 NEWSLETTER



TRUSTEES FUNDRAISING FOR THE LONG SHOP RESTORATION PROJECT

Following the Museum Chairman's 'call to arms' in the last Friends' Newsletter, for help in raising the funding needed to ensure we can proceed with our ambitious Restoration Project, the Events Team of volunteers has been (as you will see elsewhere in the Newsletter) very active. The Museum Trustees have also been far from idle

In conjunction with Restoration Project Director, Anna Mercer, we have produced an appeal booklet 'Fit for the Future' and this has been sent with a covering letter to a large number of individuals, companies and charitable trusts requesting their help. We are very grateful to all those who have responded to our appeal so far by supporting us with generous donations and by agreeing to become 'COGS' (Companions of Garrett Supporters) in the Restoration Project. Our grateful thanks are due to those who have contributed.

More good Fundraising news

We were delighted to hear that Suffolk County Council, who have already allocated £22,500 from their Corporate Regeneration Fund to the Restoration Project has now been able to allocate a further £50,000 of capital funding to our cause. This is important not just financially but also as an indication that the Project will help support the County Council's aims for community engagement and economic development. The Museum Trustees are very grateful to County Councillor Richard Smith, and portfolio holder Cllr Judy Terry, for their support of the Museum and Restoration Project.

Our grateful thanks are also due to Suffolk Coastal District Council and Leiston Town Council who have also committed funding to the Project.

Further help needed

We do still however have some considerable way to go to reach our target. The Trustees are hoping that their applications to some of the major national Charitable Foundations will be successful and they will be very grateful for any donations, however small, from anyone who feels they would like to contribute to this exciting project.

If any Friend has contacts with or suggestions for potential funding bodies, or is interested in joining the 'COGS' themselves – please contact Anna – restoration.longshop@gmail.com

The Earl of Cranbrook, Chairman of the Trustees

The Long Shop Restoration Project report - October 2012

The Long Wait...

Our Heritage Lottery Application for Stage 2 of the Restoration Project has been submitted! (in Stage 2, we actually get to do the planned work, if the application is successful). I hope you have all had a chance to look at some of the plans for the Restoration Project which have been on display at the Museum this season. We are also hoping to have our Project brochure 'Fit for the Future' available soon via the Museum website.

Bernadette Bidmead and I spent much of the Summer glued to our laptops, composing or compiling the extensive documents required for the HLF application. It was with great relief, therefore, that I was able to deliver to the Heritage Lottery Fund Cambridge offices on 30th August, a large box full of all the 'supporting documents' they required with our application (having previously submitted the actual application form online – all 30+ pages of it). Many people have done a great deal of work to shape the application: we have had plans, drawings, and schedule of work from our architects, some lovely annotated 'visuals' from our designers, and cost estimates have been drawn up. Stewart Young our Treasurer has compiled all the costs into a very detailed overall budget for the Project (and wrestled with VAT rules), volunteer Alan Cardy has compiled a full 'Gazetteer' of the Museum buildings, Bernadette has written an Activity Plan, and I had the job of compiling a Conservation Management Plan for the Buildings and Collections. So when I had handed over all the paperwork on 30th August, I not only felt a huge sense of relief, but also a sense of pride that 'we' - all of those involved in the process – had made it as good an application as we possibly could. There has been much thought, discussion and consideration along the way, mainly involving the Museum Trustees, but also with input from Volunteers and Friends. So many thanks to all those who have contributed, in whatever way, to the Project so far.

We now just have to wait for the HLF's decision, which we should have by early December. And, of course, we have to raise the necessary 'match funding' towards the Project – a good start having been made by the new 'Events Team' over the Summer, and the Trustees Fundraising group.

Goodbye, Bernadette

Most of those who got to know our Project Participation and Outreach Officer, Bernadette Bidmead, were very sorry to see her go, at the end of her initial year's contract, in August. Bernadette has brightened up the Long Shop with her cheery manner (and very individual dress sense!) since last August. She has charmingly twisted the arms of several volunteers to undertake new activities – and provided very good support for them. She has also been out and about making links with a variety of local organisations – from pre-school groups to retirement homes. She has prompted us all to try and make the museum inclusive and welcoming and to sometimes try and do things differently. And amid all her activity and projects, also devised an ambitious but practical 'Activity Plan' for stage 2 of the Restoration Project. I, and I am sure many of those involved with the Museum, will miss her – but we'll try and keep up her good work!

We will not be able to recruit another Participation and Outreach Officer until we have a decision on our HLF funding, but I am pleased to report that Ann Parsons, who has been a Volunteer for some years, will be working 2 days per week from October as a temporary Learning and Volunteer Co-ordinator.

You can contact Ann by e-mail at: learning.longshop@gmail.com

And then... More opportunities for volunteers to take a real part in the Project

All being well, we can start on further preparations for the Restoration Project in January 2013. There will be a LOT to do, and many more opportunities for volunteers to become involved – which will be vital to the success of the Project. Please contact me if you are interested in: helping to create the displays (e.g. researching themes, selecting objects, writing texts); working with the Museum collections (including helping to pack up the current display items in September 2013); helping with learning and family activities - or if you can help out in any way with other Museum Events - see Val Tyndale-Biscoe's 'Events Team' report. Training in a variety of different areas is also planned, the first session, already booked, being **'Handling and Packing' (of Museum Objects) training, here at the Long Shop on 5th March** – 6 places are available for Long Shop volunteers – please contact me if you are interested.

Activities coming up this Autumn...

As well as the Museum's regular 'Final Fling' event on Sunday 21st October, there will be a variety of Project activities happening at the Museum this Autumn:-

Museum Volunteers Autumn Gathering – all volunteers who have taken an active part in the Museum this season will receive an invitation to an **Autumn Gathering at the Museum on Saturday 17th November** – this will be a chance to meet for coffee mid-morning, hear an update on the Restoration Project and 'advance' plans for the 2013 season, have a chance to contribute your ideas, or air any concerns, followed by a hot lunch – all in the Garrett Room at the Museum.

Blacksmith and Mural Projects Two exciting Projects, initiated by Bernadette, will be taking place this Autumn. Working with Groundwork East and Dulux, a new colourful Long Shop- inspired mural will be created in the corner of the Museum garden. Created by family participants and artist Bekka Tozer, and assisted by Museum volunteers – who have already prepared the walls in readiness - we hope that the mural will help make the garden a welcoming place, particularly appealing to families with young children.

'The Hard stuff' is a project involving a Norfolk blacksmith, a group of Leiston young people and Museum volunteers, which will aim to create a sculpture in the Museum car park from some of the 'left over' parts from Sirapite's restoration: young people will learn unfamiliar metalworking skills, and the sculpture will provide an intriguing focal point in the car park area, linked to the Museum's collections. The Angel of the East, perhaps? We shall have to wait and see...



Blacksmith Nigel Barnett will be setting up four portable forges and anvils in the Long Shop Car Park on Monday 29th October - and he, two or three volunteers, and a group of local young people from CYDS will be working there during half-term week - from about 11am- 4pm on both Monday 29th and Tuesday 30th, forging parts for the new sculpture. Visitors are welcome to come and see what is happening. Later in the week, the CYDS group and some Museum volunteers will be continuing work on the piece at Nigel's forge in Norfolk - and we hope to have a grand unveiling back at the Long Shop on Leiston's Christmas Fair Day, 1st December (along with the new garden mural, which will be completed during November).

If you are not already involved in helping with the above projects, but would like to be, please give me a call.

Half term fun (Saturday 27th October to Saturday 3rd November)

A seasonal quiz/ trail for children will be available throughout the half term holiday – free with normal museum admission. Just drop in!

Wednesday 31st October – ‘An Introduction to Steam’

Don't just sit and listen but take part in this interactive introduction to how steam traction engines work, from David Blackburn, who developed the session for school groups visiting our sister/ 'rival' Burrell Museum in Thetford. Suitable for all ages – from 3 to 93. The session is free with museum admission (i.e. completely free to Friends) – but please book in advance by phoning the Museum. We expect to run two roughly hour-long sessions at 10.30am and 1.15pm – but may run more if there is sufficient demand. Bring the family or just come along and watch and learn. (I hope that we might be able to create a similar Garrett-oriented version of this session in the future).

And coming up in December...

Leiston Christmas Fair – Saturday 1st December 10.30-2.30

Organised by the Leiston Business Association, last year's Christmas Fair in Main Street was a great success. As usual, Father Christmas will be 'installed' in the Long Shop. This is always a busy day and helpers are needed – to provide activities for waiting children, refreshments for their parents, and to help Santa. **Please phone or e-mail to let me know if you can help.** Also – Santa's stock of presents is running low, and we need a sponsor to provide new ones (or we will have to buy them and charge the children more) – let me know if you have any contacts who might help.

Long Shop Craft Fair – Saturday 9th December

This is being organised by Judy Geater and the Events Team. More details will be found in the local press and on the Museum website nearer the time.

And further ahead...

March 2013

Assuming for the moment that we get the go-ahead from HLF and the Restoration Project goes ahead, one of the activities we are planning is a small-scale Heritage Tourism Conference and leaflet swap at the Museum, probably in mid-March, before Open Day: a chance for a wide variety of local heritage attractions to promote themselves. Further information available by end of this year.

And finally – a big thank-you to all the volunteers and Friends who have helped out at the Museum during the season, to the Events Team for their excellent programme of talks, concerts and other events raising essential funds for the Restoration Project, and to the Friends and others who have supported them by attending, and to those Friends at a distance who help support the Museum through their subscriptions and donations. Without you the Museum could not survive, and could certainly not contemplate this major Restoration Project.

Anna Mercer

restoration.longshop@gmail.com – 01728 832189 or 07540 782883

Manager's Report

The Power of the Plough

The Rural Museums Network has produced a publication called *The Power of the Plough* which is a record of the ploughs held in Museums in the UK and the history and design of ploughs and the use of ploughs in our customs and traditions. The Long Shop Museum contributed information about our collection and it includes a quote by Stephen Mael (page 25) on the Old Glory Molly Dancers using a single furrow plough for the Plough Monday celebrations in January.

Woolpit Donation

The Woolpit Rally Committee has donated £500 to the *Sirapite* fund following the Museum's Crawley Agrimotor's appearance at the Woolpit Rally on the weekend of 26 and 27 May.

Veteran Cycles at the Museum

On Sunday 19 August 14 members of the Veteran Cycle Club from Marlins Lake Hall in Walpole visited the Museum. Some of the cycles dated from the late 19th Century including a Rover built in 1889.



Modern Cycles at the Museum

On Wednesday 5 September the Museum hosted the Tour of Britain Road Show. Over 200 people took advantage of this free event on the Museum site. The public were encouraged to bring their cycles to the Museum. The Road Show offered free bike checks and minor repairs, security marking, advice and information.

On Sunday 9 September the Tour of Britain Stage One from Ipswich to the Norfolk Show Ground passed by the Museum Entrance at about 11.17am. In the Museum was a large screen relaying a live feed of the race from start to finish.



Museum Flooded

At 1.30pm on Sunday 8 July the Museum flooded during a thunderstorm which also caused flooding in the Engineers Arms and Barclays Bank. The electricity was off for over four hours. Two dehumidifiers and two vacuum cleaners to clean and dry out the carpet were hired from NJB. The Engineers Arms lost stock in the flooded cellar. Barclays Bank was closed on Monday 9 July.



We are very grateful to the people who helped to clean up the Museum. Julia Mael, Sheila Sorley, Ray Mann, Peter Fisher, Mary Geater and her two sons Tom and James helped on Sunday 8 July and Tim Wilhelmy with Simon Middleditch and Peter Fisher on Monday 9 July. Stephen Mael was able to take photographs of the clear up operation on both days and photographs of the actual flood which were sent to the *EADT* with a press release. There is a folder of photographs of the flood on view in the Museum.

Stephen Mael

AN AUTUMN HARMONY

On Saturday 15th September a second concert featuring local singers and musicians was held – this time in the Long Shop itself – and what a wonderful occasion it was. Those of us fortunate enough to have bought tickets were once again treated to an excellent evening – such superb performances and sounds echoed all around us. The Long Shop is certainly a wonderful building with excellent acoustics.

The evening, following hard work and organisation by Mike and Val Tyndale-Biscoe, was another successful fund raiser for the Museum but events, as well as fund raising, should also entertain and excite the audience and the participants too. The singers and musicians threw themselves into their performances and gave every indication that they were having a whale of a time.

The evening kicked off with three songs by Two's Company (Three's Company less one of the previous Three who was on holiday!). This was followed by The Winblown Ensemble from Snape, a group who performed three pieces, two of which were arranged by one of their clarinettists, Matthew McGlennan. Next came Five in a Bar, a singing group from Snape, who entertained us with three songs. The first half of the programme was rounded off by The Four Belles (singers from the girl group The Decibels). Once again they entertained us charmingly with songs like Blue Moon (magic) and Bridge Over Troubled Water (beautiful).

An interval followed when the assembled audience moved into the Garrett Room for excellent refreshments. Plenty for everyone and a good variety and an opportunity to met up with friends and have a chat. Following this break we moved back into the Long Shop where the raffle tickets were drawn very ably by Michael Marson. There was a good array of prizes and £85 was raised for the Museum through the sale of the tickets.

We took our seats again and on to part two of the programme starting with The Windblown Ensemble with three more excellent pieces. Five in a Bar followed with among other pieces California Dreaming bringing back memories of The Mamas and Papas. On to Two's Company with excellent harmonies and easy listening. Our evening was rounded off with another collection of songs by The Four Belles finishing a wonderful evening with Goodnight Sweetheart.

A report of this evening would not be complete without three lots of special thanks. First to Andrew Paris, our compere for the evening, who ably led us through the programme

introducing the performers and also taking us through the history of the Long Shop and those who set it all in motion and giving details of plans for the exciting future development. Secondly, a most sincere Thank You to Val and Mike ,without whom this event would probably have never happened. And finally to those who set out the chairs, microphones, and all the paraphernalia needed to put on this event. Thank you to those who gave raffle prizes and the superb refreshments.

Pat Carter

20 Pence Pieces Collection in the Museum Shop

This has proved a success and I shall be able to hand over more than the £100 I aimed for. I shall do the same again next year, so perhaps if we all put our 20ps away during the closed season to bring them in when we open we COULD make it £200? To help with your collecting a tube of Smarties holds £11 00. That is, once the Smarties have been eaten!

Many thanks

Sheila Sorley, Volunteer

Thursday Evenings at the Longshop Museum

It seemed a very innovative idea, organised by Barrie Skelcher, to hold a number of talks raising funds for the Museum. Our experience of them more than lived up to it. Thank you Barrie for your hard work.

July 26 Elizabeth Garrett Anderson by Margaret Young

The first evening talk by Margaret Young on Elizabeth Garrett Anderson set the scene. She reminded us of the background of the Garrett family in the 17th and 18th centuries and of the way the company established itself as an innovative part of the industrial scene. Elizabeth for her part reflected that determination in her desire to become the first woman doctor. Despite huge resistance from the medical establishment she succeeded and established the opportunity for other women to follow in her footsteps. In addition she became a strong influence locally becoming the first woman Mayor of Aldeburgh.

August 2 Small boat through the Ardennes –Passages des invasions and the Meuse Valley by

Barrie Skelcher

This evening was most interesting occasion . Barrie gave us an excellent background briefing to the part played by the Ardennes region of France in both the First and Second World Wars using maps and drawings. Barrie's talk was accompanied by a presentation of views of the various towns and villages encountered along the river on one of his journeys by boat. We all wished we could have been on that boat so see such lovely scenery!

August 9 Old photos and postcards and of Leiston by Frank Huxley

The third evening, led by Frank Huxley, was a wonderful kaleidoscope of Leiston and the surrounding area through the wonderful postcards and photos he presented to us. The collection gave to both new and old residents a view of Leiston which was fascinating and heart warming. We were full of admiration for the hard work and detail he presented to us of this town so many of us love.

August 16 The wonderful old churches of Suffolk by Basil Jenkyns

Basil Jenkyns, a comparative new comer to Leiston but a great admirer of the town and of its people, has clearly also fallen in love with Suffolk and its Churches. It was a wonderful lecture because he talked about different aspects of a few of his favourite Churches including Leiston St Margarets. It was of great interest to focus on a few of the lovely exteriors and then to look at different aspects like the round towers, the pews and the short comings of them, the carvings and many other different aspects. He reminded us too how parish Churches in days long past were the centre of security in a village and a place where many different functions took place. His hard work since he has been here gave us another fruitful evening.

August 23 The Romantics and their world by Sue Liddell

Sue Liddell was a clear and forthright lecturer on the contribution of the Romantics who were artistically and scientifically influential during the late 18th and early 19th centuries. This included the continuing development of the Industrial Revolution and played a great part in the coming of the railways. In addition they had considerable influence through debate which was not without effect on Darwin's thinking as well as the Royal Society and painters like Turner and poets like Wordsworth and Coleridge.

August 30 Brothers against Slavery – the lives of Thomas and John Clarkson by Jackie Linnell

Jackie Linnell, whose husband Hugh is a descendent of the Clarksons, gave us a very informative account of the brothers' fight against slavery. Their contribution has been overlooked for many years in the light of the work done by Wilberforce and his influence in Parliament. There are many statues in East Anglia to Thomas but only one blue plaque in Woodbridge to John. John worked tirelessly to help free slaves and set up a state in Sierra Leon where they could live and work.

September 4 An Evening of Flowers by Karen Lear

Karen's demonstration was a very good way to round up the evenings with her flower arrangements in which she used local flowers and foliage. The audience were able to purchase raffle tickets and win the arrangements.

Our thanks go to those who sold tickets and made coffee and tea so that we could have a chat with each other after the talks. It was an excellent series of meetings.

Chris and Elspeth Gonin

THE LOSS OF TWO LOYAL MUSEUM PEOPLE

ROY WILTON (1926-2012)

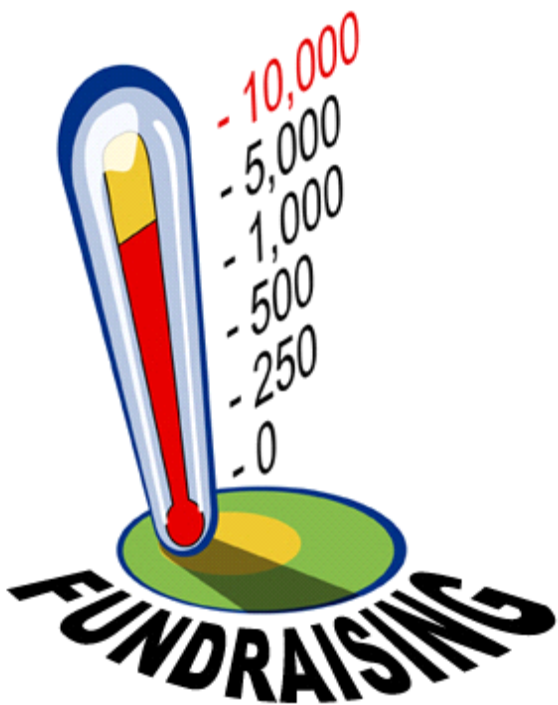
On Saturday 8 September Julia and Stephen Mael represented the Museum at Roy Wilton's Memorial Service at Aldringham Church. Roy Wilton was Hon Treasurer for the Long Shop Project Trust for 16 years between June 1989 and April 2005. After retiring as a Trustee he became a Patron of the Museum. Roy died on Friday 24 August age 86. Trustees Andrew Paris and Trevor Hawkins also represented the Museum at the Memorial Service. Museum volunteer the Reverend Chris Gonin performed part of the Service.

KEITH SKILTON (1945-2012)

On Monday 24 September Julia and Stephen Mael represented the Museum at Keith Skilton's Funeral Service at Leiston United Church.



Volunteer Keith Skilton died on Thursday 13 September age 67. For many years Keith looked after the Museum's electrics and took part in the Victorian Days. He also helped set up for event days. His wife Maureen has kindly donated his railway magazines and books to raise money for the Museum in Keith's memory.



Raise Funds for The Long Shop Museum FREE!

You can help make a real difference to our fund raising efforts for the Long Shop, **at no cost to you**, when you make a purchase on-line. Many retailers allow a small percentage of their profit to go to good causes through easyfundraising.org.uk, we're one of them!

Interested? Then please get started by taking these 3 easy steps:

1. log on to easyfundraising.org.uk
2. click on the 'find a cause' button, then type in "Long Shop Museum"
3. Click on support, fill in your name, email address and create a password.

You are now all set to raise funds for the Long Shop Museum without costing you a penny!

Next time you wish to make a purchase from the internet, log into the easyfundraising.org.uk website, (put it up on your favourites list on your toolbar for easy access), then either type in the retailer you wish to visit or click on 'retailers' for a complete alphabetical list of participants. From there, you just order in your usual way and raise funds for free while you shop.

Just like it says in the title, easy funds for free!

Please sign up today to help our cause.



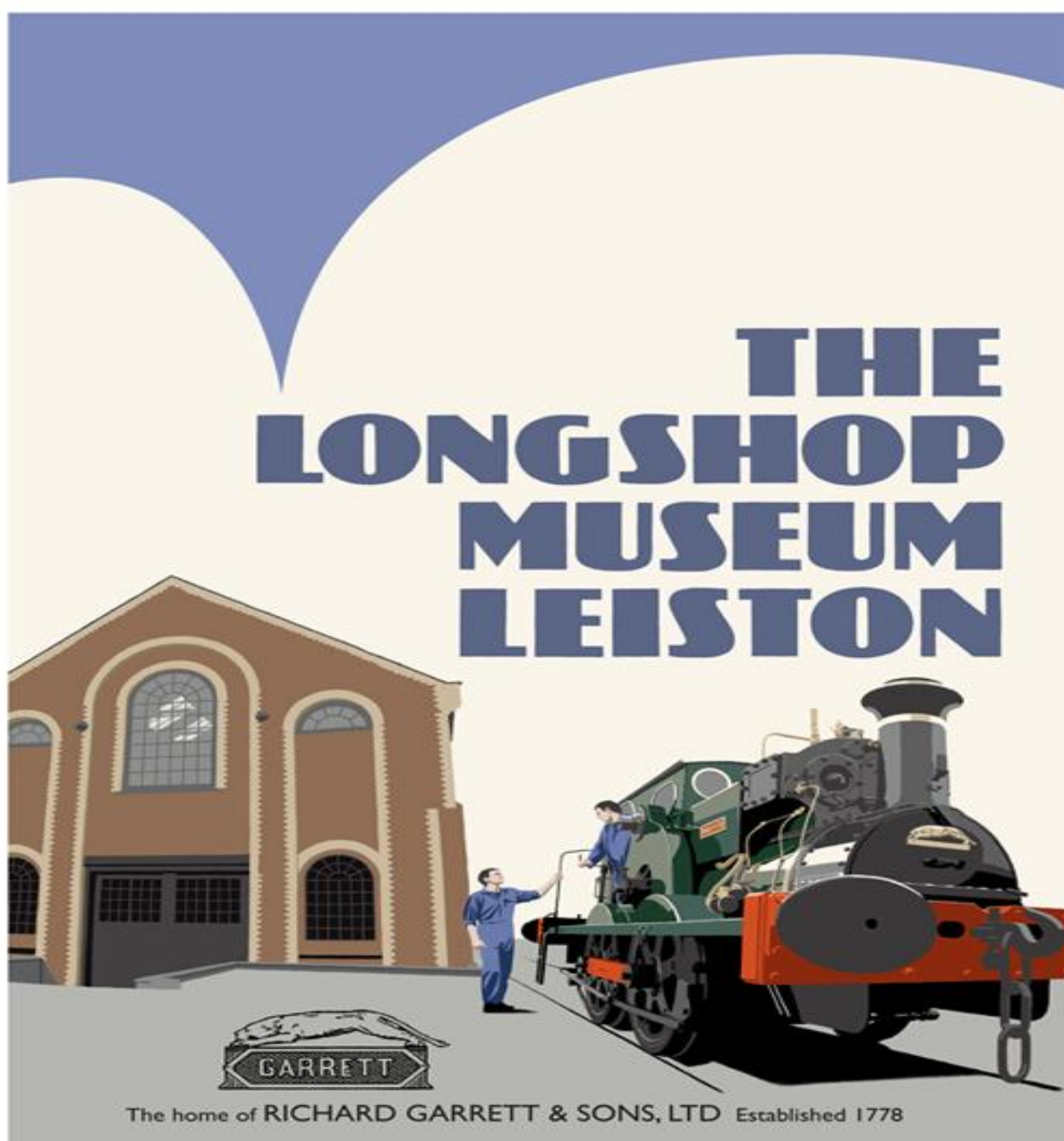
Limited Edition *Sirapite* Poster

Bill Philpot, who works from his studio at home in Suffolk, has long been an admirer of the graphics and typography of that wonderfully creative period of the nineteen twenties and thirties, particularly the work of the great poster designers like A. M. Cassandre, Charles Loupot and George Hamel (Geo Ham) in Europe, Frank Newbould and Tom Purvis in England.

In the late nineteen eighties Bill was commissioned by Christies Auction House to produce a series of posters for sales of their classic cars in London and Monaco, including that of the Bugatti Royale which sold for a record figure of £5,500,000. These posters, based on the graphic styles of the Art Deco period, have since become classics in their own right. In this genre, Bill has created an entirely new poster for the Long Shop Museum, showing the Garrett Works engine *Sirapite*.

Through Bill's generosity, a limited edition of 25 posters, each individually signed by the artist, is on sale at the Museum from 20th June 2012, for the benefit of the Restoration Fund.

Price £ 20 inc. VAT; p & p extra.



Events Team

The fund raising team has been very busy this year, starting with the Lecture Supper – Barrie Skelcher talking about the History of Glass. This had been postponed from Autumn 2011.

The following is a brief synopsis:-

History of Glass

Antiques Fair

Retro Vintage Fair

Open Day

Spring Concert

Royal British Legion Band Concert (Proceeds 50/50 split with Museum)

Diamond Jubilee Day

Autumn Harmony Concert

Retro Vintage Fair

The Thursday Talks

Elizabeth Garrett Anderson	by Margaret Young	£146 00
Small Boat through the Ardennes	by Barrie Skelcher	£56 47
Old Postcards of Leiston	by Frank Huxley	£140 00
Wonderful Old churches of Suffolk	by Basil Jenkyns	£185 82
Romantics and Their World	by Sue Liddell	£84 00
Brothers Against Slavery	by Jackie Linnell	£56 00
Flowers	by Karen Lear	£63 50

Our next event is the Tractor Run arranged by Judy Geater on 14 October. We will also have another Antiques Fair on 4 November and hope it will be as successful as last year's fair.

A calendar is now being put together and sponsorship has been obtained, so that we make 100% profit on sales. Please be sure to buy one or two! Our thanks to those who sponsored it and who are acknowledged in the calendar.

We are aware of the lighting problem during the Autumn Concert. We did our best to improvise but are sorry if it inconvenienced some of the audience. Roll on those alterations and improvements when everything is in place which will make our events, especially concerts, a joy to come to – and we may even rival Snape Maltings!

Our team would be grateful to receive your ideas for events, variety making it so much more interesting. We also aim to have fun at these affairs.

Thank you to all those who gave talks, made the tea and coffee (and washed up) as well as running very successful raffles, giving prizes, selling tickets and doing front of house duties. Very special thanks to Andrew Paris who did such a splendid Master of Ceremonies duty for the Autumn Concert.

We will continue to keep the Museum in the public eye and show the Grant Authorities that we are continuing to raise funds in 2013. We will now evaluate our events and results with a view to deciding what we should do next year in order to make our fund raising efforts most effective.

Val Tyndale-Biscoe, Team Member

RAFFLE PRIZES! RAFFLE PRIZES! RAFFLE PRIZES!

Raffles held at various events throughout the year have raised over £440 with Final Fling still to come. So, very useful fund raisers. All that's needed is raffle tickets books, people prepared to spend some time selling them and people prepared to buy them. No problem with any of that, just one more thing needed – PRIZES! We are always grateful to receive those unwanted gifts or surplus presents. Please make sure any edible items are in date. Things can be left at the Museum or given to one of the members of the Events Team.

Thank you, Pat Carter

100 Club winners

June 2012	8	July 2012	30	August 2012	10
September 2012	24	October 2012	34		

Members of the 100 Club pay £5.00 a month. All members are entered in to a monthly prize draw, with a chance to win the first prize of £100. The money made from the 100 Club goes towards the Long Shop Restoration Project.

The 100 Club draw takes place at the beginning of each month. There is at the moment 36 donors each with a numbered ball. So there is quite a good chance of winning. Museum Manager Stephen Mael organises the draw and an independent person draws a ball out of the box and calls out the number. The number is then checked against the list of donors in the presence of the independent drawer. The winner then receives a cheque for £100.

New members of the 100 Club are always welcome! The more members we have, the more we earn for the Museum, and the more we can offer in prizes. For information on how to join, contact the Museum or pick up a leaflet next time you're here.

Stephen Mael

MEMBERSHIP – A NEW YEAR, A NEW COMMITMENT?

As I write this, I am already thinking about membership renewal letters for next year. Membership is due from 1 January 2013, lots of you pay your subscription through your bank account and this is easy to do. If you pay by cash or cheque do remember to pay it promptly at the beginning of next year so that you are ready to get the benefits of your membership.

No longer being a member means no more interesting newsletters, no more free entry to the Museum. This, I'm sure you'll agree, would be a shame as the Museum enters the next phase of its development. Lots of exciting things are going to be happening at the Museum – don't be left out.

Rates are: Adult single (Cat.A) £10.00; Family (Cat.B) £16.50; Husband and wife OAP (Cat. C) £9.00; Single OAP (Cat.D) £5.50; Associate (Under 18/UB40) (Cat.E) £4.00.

You may be interested to know that once again those who joined this year will have a chance to get back their membership fee. At the end of the season all new members' names will be put in the hat and the first name out of the hat at the Annual General Meeting will get **one years free membership**. So why not join up You may get your money back and you'll be able to be involved in YOUR local museum and YOUR industrial heritage.

Gift Aid

Our application for Gift Aid has been approved by Her Majesty's Revenue and Customs (HMRC). This could increase the value of the Friends subscription by up to 25%. For the Museum to be able to claim the tax back those Friends who are tax payers should sign a Gift Aid declaration. Some of you signed one last year when you renewed your membership. Gift Aid forms will be sent out with Membership renewal forms and it is hoped as many of you as are able will complete and return the form.

Pat Carter

Membership Secretary

FRIENDS' AGM

The Hon Secretary of the Friends of Leiston Long Shop Museum hereby gives notice that the Society's Annual General Meeting will be held in The Garrett Room on Saturday 17th November commencing at 2.30pm.

Website www.longshopmuseum.co.uk

DATES FOR YOUR DIARY

21 October Final Fling – 10am to 5pm

29, 30 October Blacksmith Project in Museum car park – 11am – 4pm

31 October Family Workshop 'How Steam Works' 10.30, 1.15

4 November Antiques and Collectors Fair – 10am to 4pm

17 November Volunteers Get Together – 11am - followed by...

17 November Friends AGM 2 30 pm

1 December Leiston Christmas Fair 10.30-2.30

Father Christmas at the Museum and unveiling of garden mural and new sculpture in car park

9 December Craft Fair – times TBC

*Editorial comment and articles should be sent to The Editor,
Long Shop Museum, Main Street, Leiston IP16 4ES
Email: longshop@care4free.net*

Newsletter by email.

If you have received this email by post and would agree to receiving it by email attachment instead, to reduce our postage costs, please send an email to newsletter.longshop@gmail.com with "subscribe" in the subject line and we will do the rest. We are very grateful to those who have already agreed to this.

The Editor